SONGS FOR DARKNESS AND LIGHT

SSA or TBB unaccompanied

2803 I will sing to the Lord .35
My friend had a vineyard
Give ear, O heavens
As the hind longs for the running waters

Mixed Chorus and Organ

2799 Psalm 150-Praise the Lord in his sanctuary .35

Unison Voices and Organ

2804 Give thanks to the Lord .30

2805 Antiphon and Benedictus .35
(The Canticle of Zachary)

E.C. SCHIRMER MUSIC COMPANY
600 Washington Street
Boston, Massachusetts 02111

NOTE

Songs for Darkness and Light is a set of eight religious choral works designed for concert or liturgical use. Four are with and four without organ accompaniment. A variety of vocal dispositions is represented, including SSA, STB, TTB, and unison, with a view to making the pieces as useful as possible (No. 5. for example, may be performed STB or TTB by following instructions given at the outset). The texts are biblical and include complete settings of Psalm 150 (mixed or equal voices) and the Canticle of Zachary (unison voices), both with organ accompaniment. The Songs display a variety of lengths: the Antiphon, No. 7, is no more than a choral interlude, while Nos. 5 and 8 are complete psalm settings. The texts are such that most will be suitable for any time of the year, though they will have a particular relevance to the seasons of Lent and Easter. Taken as a whole, the set includes much of the music for the Vigil of Easter (Holy Saturday) in the Roman Catholic liturgy.

The pieces may be performed singly or in any combination, and the given order is not binding. Certain combinations, however, immediately suggest themselves : Nos. 1 through 4 may constitute a group. Nos. 1 through 5 may likewise form a group, especially in the order given - four unaccompanied Canticles followed by a triple alleluia and an accompanied Psalm 150 with a Doxology. The effect of this latter arrangement may be heightened (in liturgical, as well as concert use) if the pitches enclosed in squares in the first four Canticles are intoned with a single stroke of a handbell as they are sung. Although widely spaced in time, these pitches define, with a slow tolling, the melodic contour of the Easter Alleluia which is finally taken up by the voices themselves at the beginning of No. 5, just prior to the first appearance of the organ. Naturally, when the Canticles are performed singly, in a different order, or outside the Easter season, the bells should not be used (in any case, their deployment is optional, even as described above). Nos. 6, 7, and 8 are probably best treated singly.

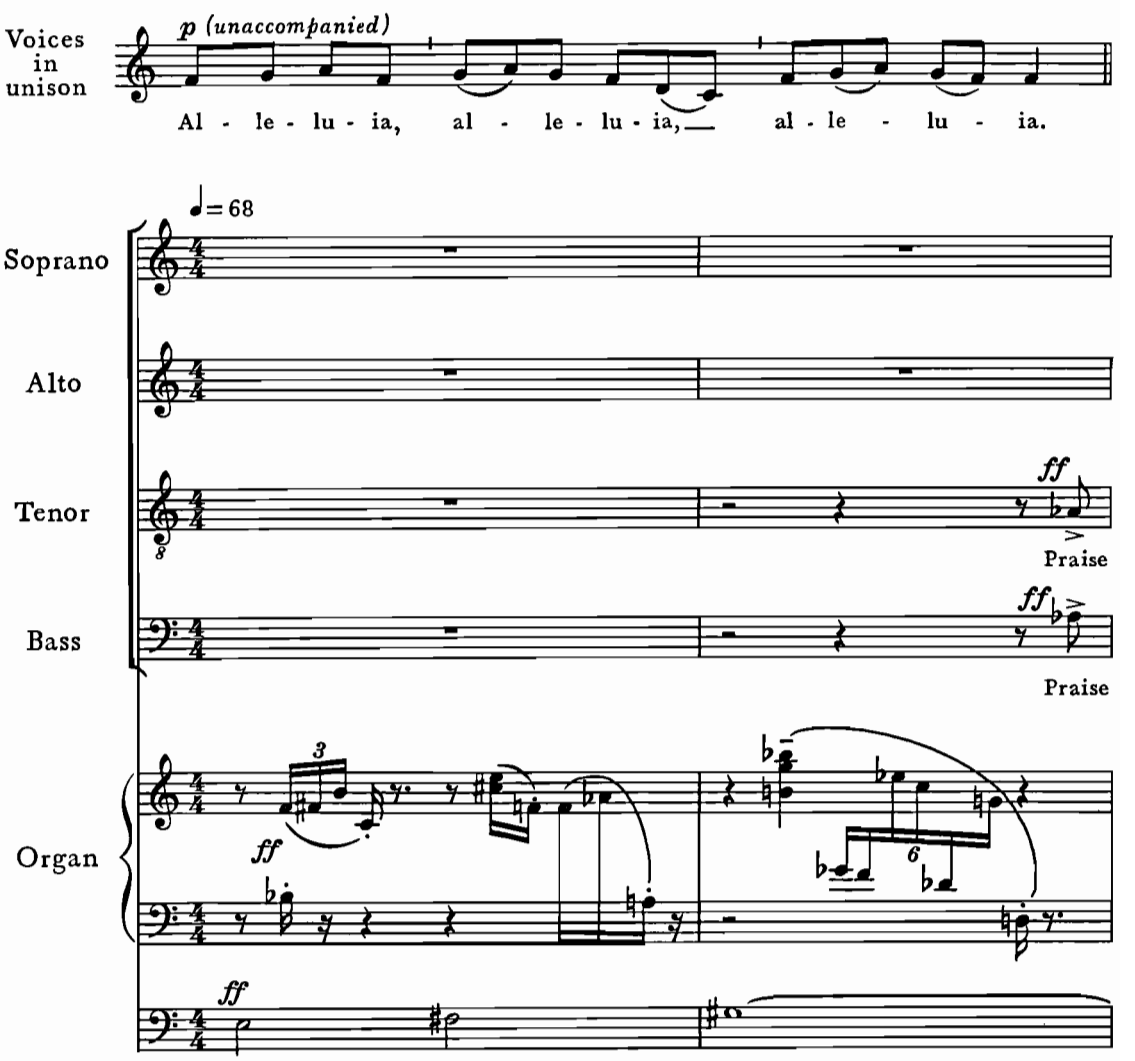
The Canticle of Zachary is provided with two endings, so that it may be sung either with or without the concluding Doxology and Antiphon.

Songs for Darkness and Light

5. Psalm 150

for Four-part Chorus of Mixed Voices and Organ

Richard Felciano



Nos. 1-4 for SSA or TTB unaccompanied
Nos. 6-8 for Unison voices and organ
} are available separately.

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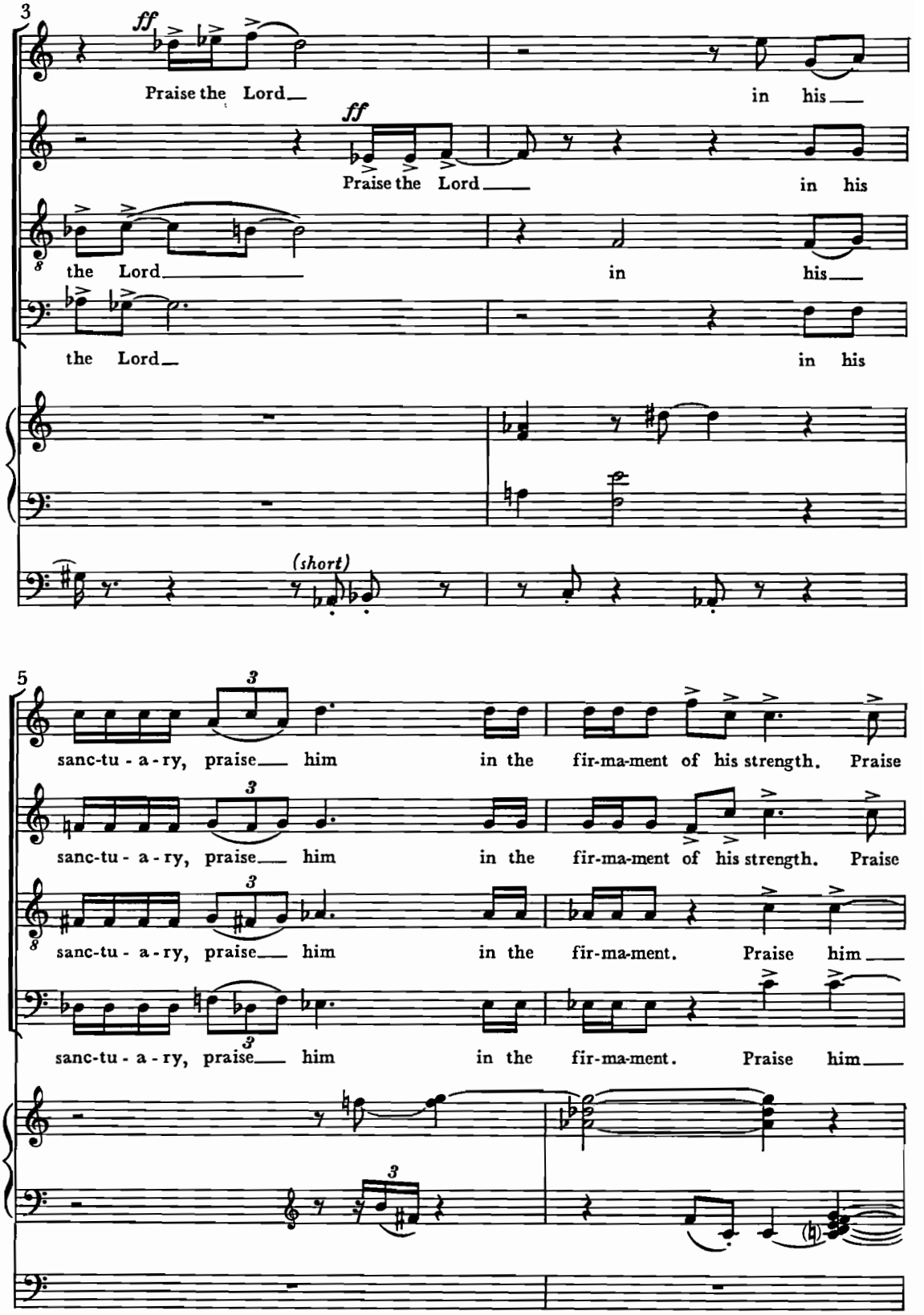
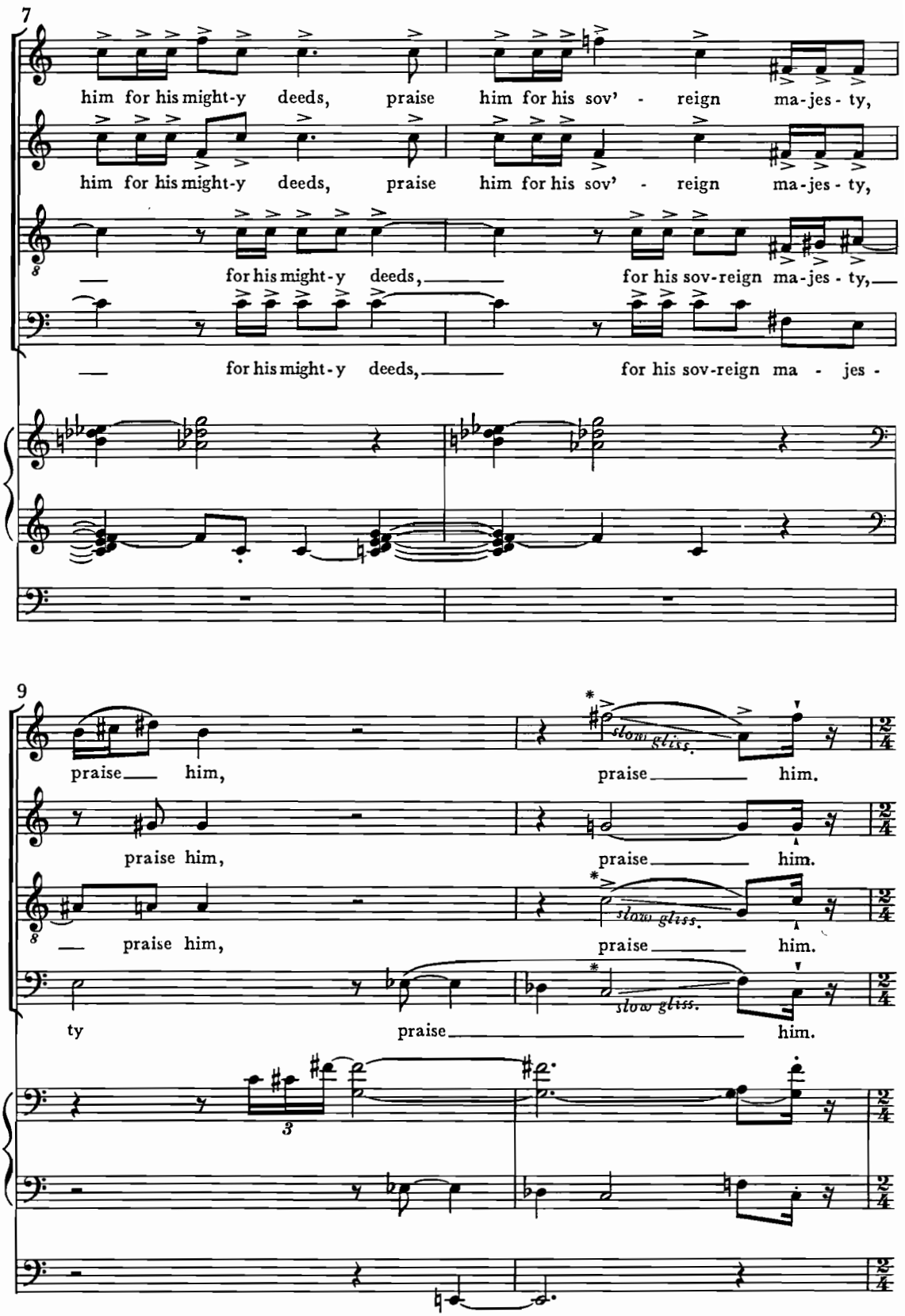
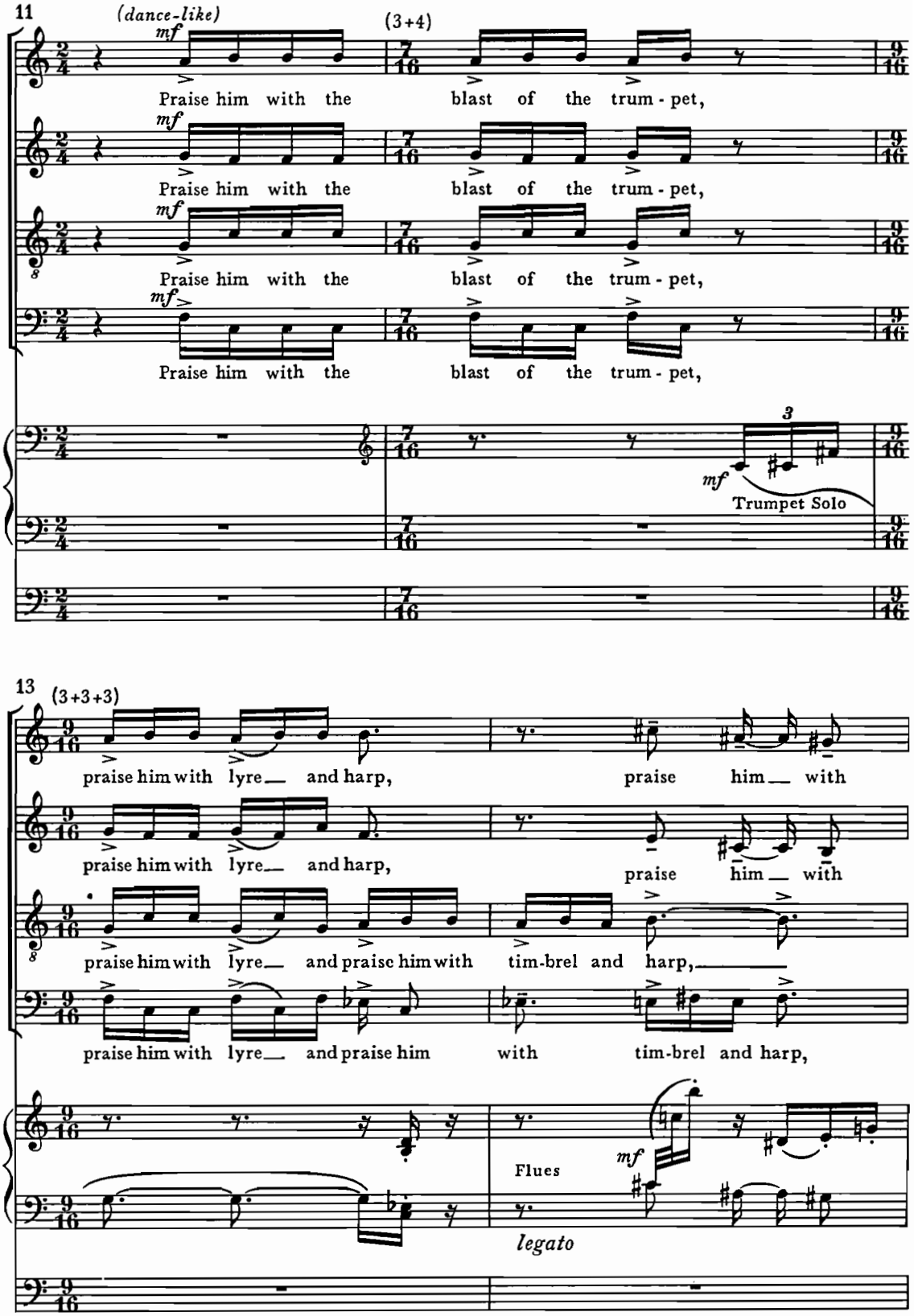
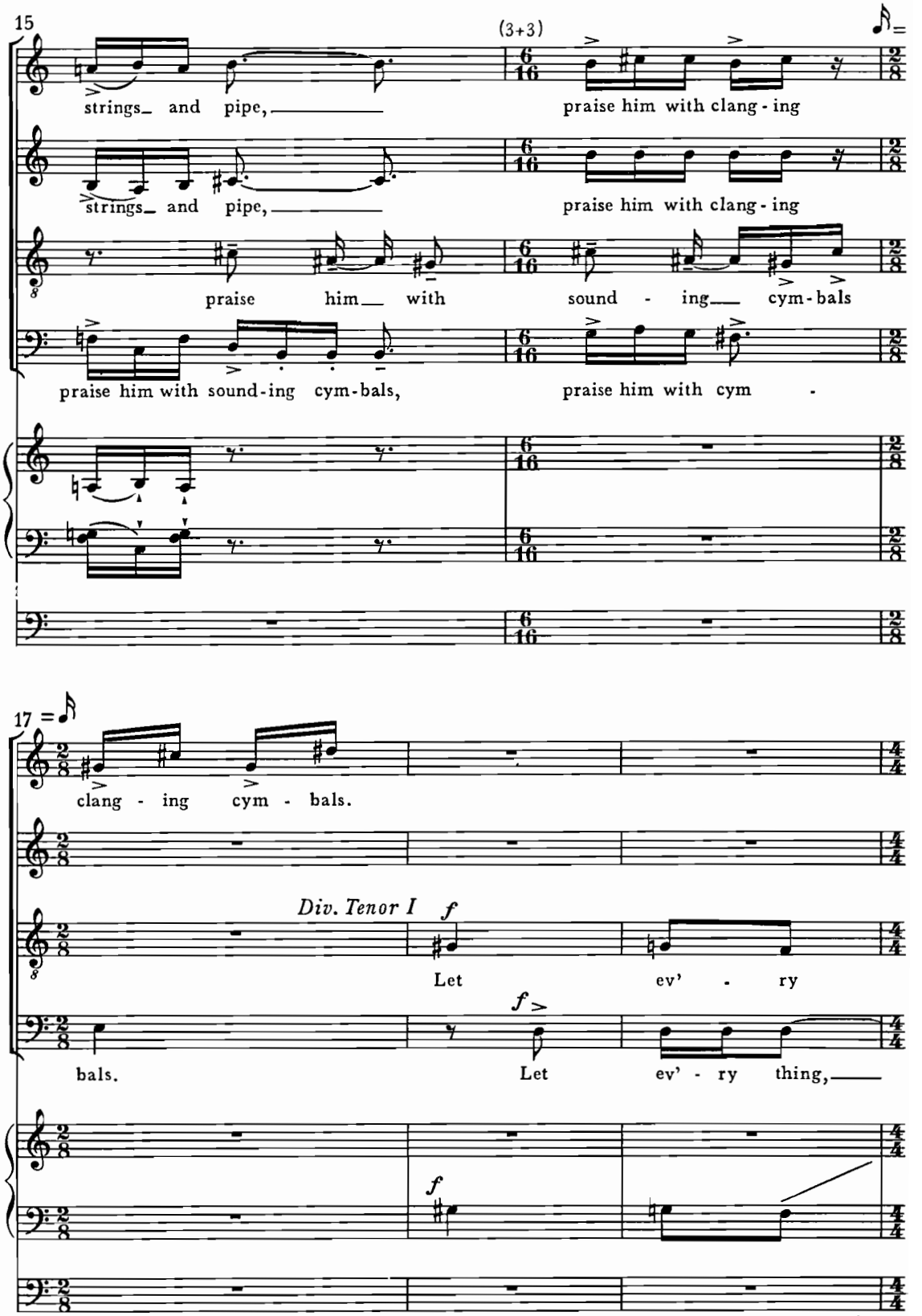
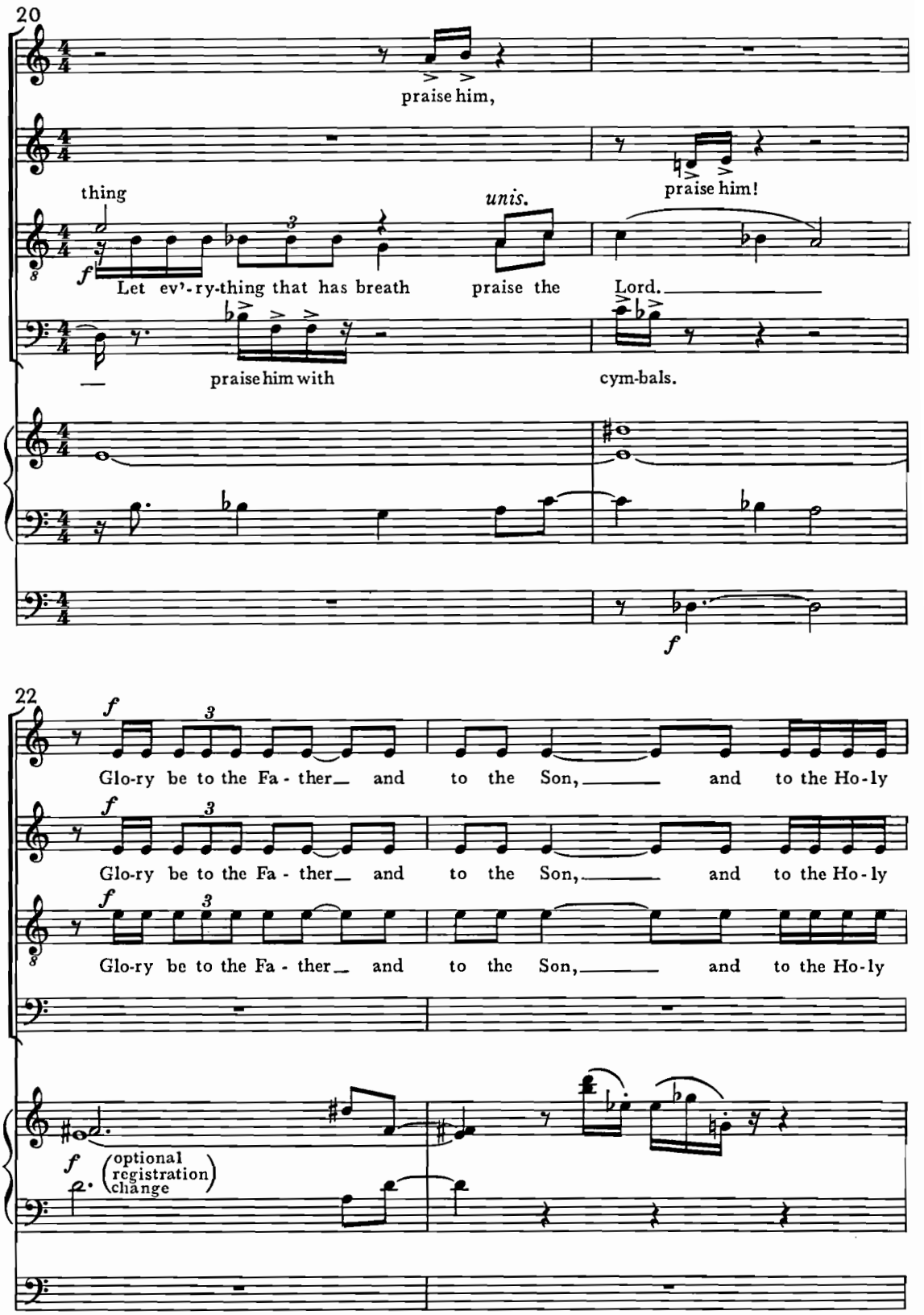

3
ff
Praise the Lord
in his
ff
Praise the Lord
in his
the Lord
in his
the Lord
in his
(short)
5
sanc-tu - a - ry, praise him in the fir-ma-ment of his strength. Praise
sanc-tu - a - ry, praise him in the fir-ma-ment of his strength. Praise
sanc-tu - a - ry, praise him in the fir-ma-ment. Praise him
sanc-tu - a - ry, praise him in the fir-ma-ment. Praise him

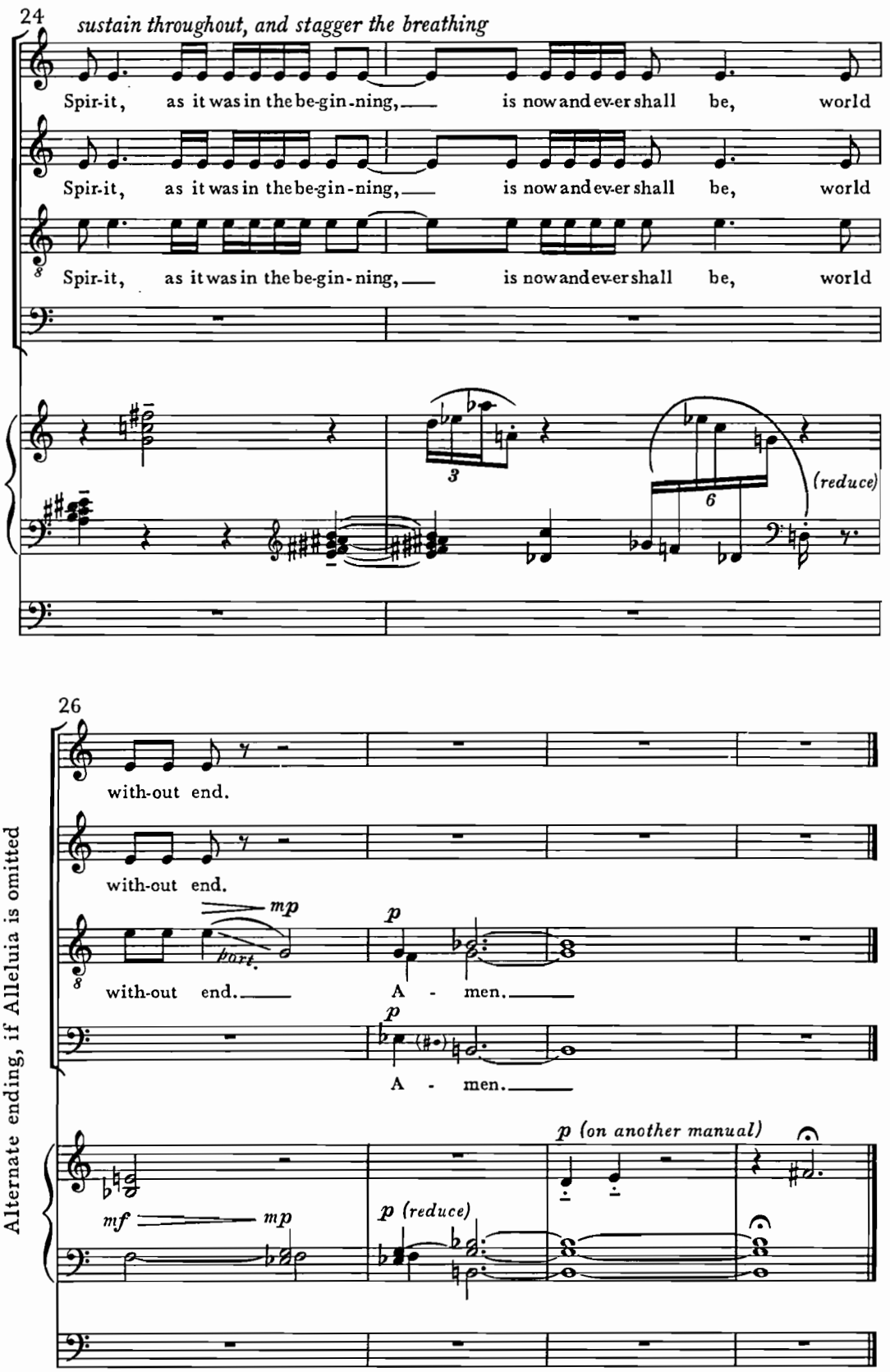


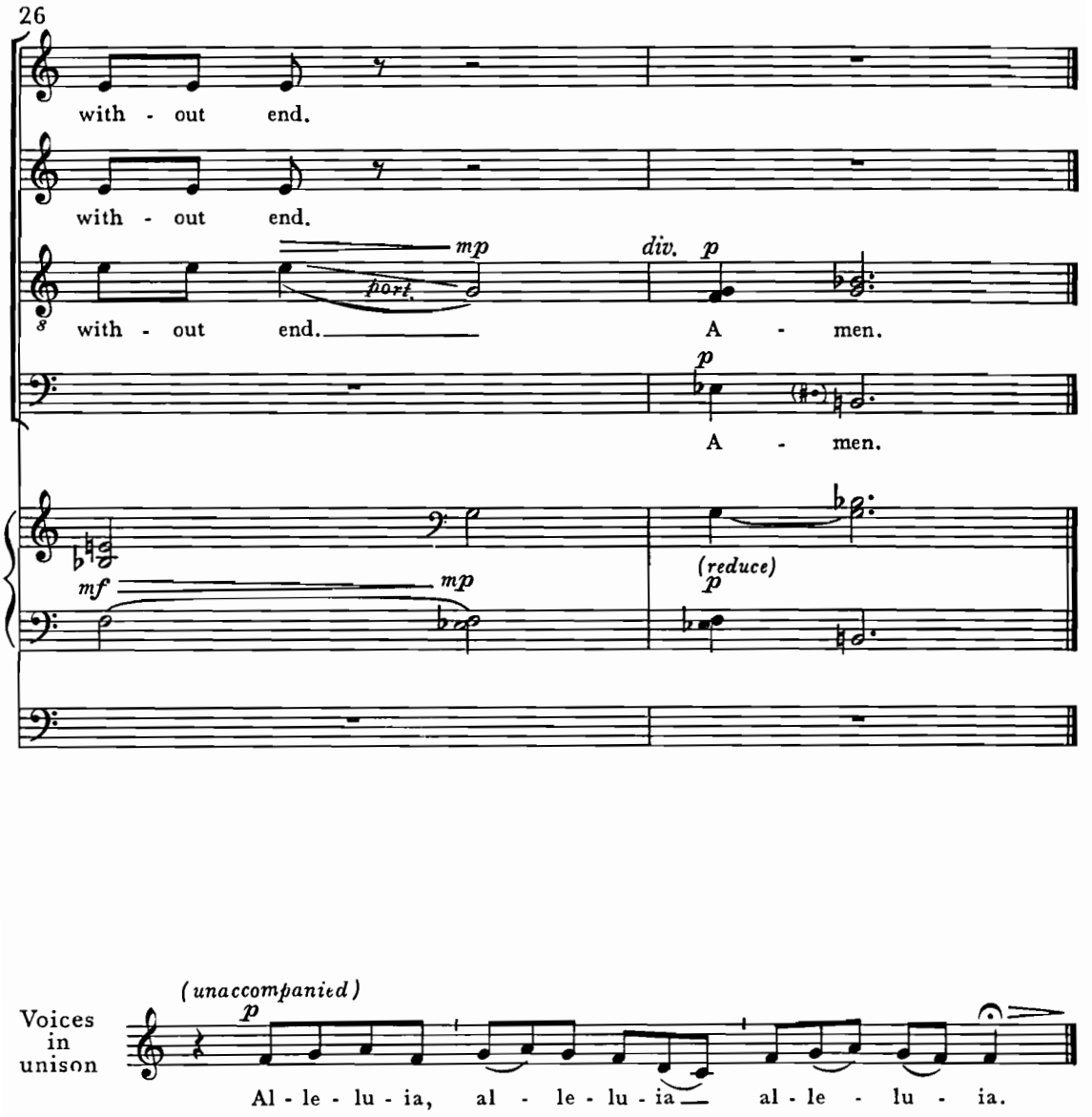
* Begin *gliss. immediately;* do not linger on the starting pitch.


11
(dance-like)
mf
(3+4)
Praise him with the blast of the trum - pet,
Praise him with the blast of the trum - pet,
Praise him with the blast of the trum - pet,
Praise him with the blast of the trum - pet,
3
mf
Trumpet Solo
13
(3+3+3)
praise him with lyre and harp, praise him with
praise him with lyre and harp, praise him with
praise him with lyre and praise him with tim-brel and harp,
praise him with lyre and praise him with tim-brel and harp,
Flues
mf
legato


15
(3+3)
strings_ and pipe,
praise him with clang - ing
strings_ and pipe,
praise him with clang - ing
praise him__ with
sound - ing__ cym - bals
praise him with sound - ing cym - bals,
praise him with cym -
17
clang - ing cym - bals.
Div. Tenor I
f
Let
ev' - ry
bals.
Let
ev' - ry thing,
f


20
praise him,
thing
praise him!
unis.
Let ev'-ry-thing that has breath
praise the
Lord.
praise him with
cym-bals.
22
Glo-ry be to the Fa - ther and to the Son, and to the Ho-ly
Glo-ry be to the Fa - ther and to the Son, and to the Ho-ly
Glo-ry be to the Fa - ther and to the Son, and to the Ho-ly
optional registration change


24
sustain throughout, and stagger the breathing
Spir-it, as it was in the be-gin-ning, is now and ev-er shall be, world
Spir-it, as it was in the be-gin-ning, is now and ev-er shall be, world
Spir-it, as it was in the be-gin-ning, is now and ev-er shall be, world
3
6
(reduce)
If Alleluia is sung, use the ending on page 10.
26
with-out end.
with-out end.
mp
p
with-out end.
A - men.
p
A - men.
Alternate ending, if Alleluia is omitted
mf
mp
p (reduce)
p (on another manual)



The congregation or audience may join in the Alleluia if desired (but *p*!), or it may be sung as an "echo" by a small group off-stage or in another part of the building.